

stores which operated in this city and
Point Edward. This new charge, which
supplants the former charge of the al-
leged theft of the sum of \$500 from one
Ivan Walker, came as a surprise when
made public to-night.

To Run in the Times Daily School Days

(By Glare Victor Dwiggin)

The daily three-column comic cartoon that is making the biggest kind of a hit in over thirty-five papers, including the big papers of New York, Boston, Washington, Philadelphia, Pittsburgh and other large cities of the States. SCHOOL DAYS, will bring back to our readers for a few minutes each day the irresponsible, untamable heart of boyhood.

School Days appeals to every mother who has boys, every man who remembers his boyhood, every human being who can thrill to the joys, the disappointments, the pranks and the glory of boyhood. Every reader who has read Tom Sawyer and Huckleberry Finn will gloat over this unimitable comic, each line of which revives the days of his youth.

This amusing comic will start in the TIMES the week of April 19th.

Don't fail to follow these

Comics each day

Gillies-Guy

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HIGHEST GRADE OF ANTHRACITE

J. W. GILLIES, Pres.

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Men's New Shoes

We are now showing the most desirable assortment of up-to-date shoes to be had in Ontario. Prices are marked in plain figures at a PAIR PROOF, and only the marked price accepted. People desiring in this store certainly get the BEST VALUE to be had in the city in shoes. Persons who want that PERFECT FIT to be had only in HIGH-GRADE shoes, should see our lines. See our windows for some styles.

J. D. CLIMIE 30-32 King St. W.

GUATEMALA REVOLT SUCCEEDS.

Mexico City, April 12.—The Estrada Cabrera Government in Guatemala has been overthrown, according to despatches in the newspapers here. The revolutionaries have formed a new Government with Carlos Herrera as president. One report has it that Cabrera is a prisoner, and another that he is being held in his home.

"TIGER" IN PARIS THIS WEEK.

Paris, April 12.—George Clemenceau, former French Premier, is expected in Paris at the end of the week. He is reported as being fairly restored in health after his recent indisposition. Clemenceau, M. Clemenceau will remain in Paris only a few days, proceeding to London, a resort on the Atlantic Coast, where he will remain for a longer rest.

Music AND Drama

"Polyanna," a comedy in four acts dramatized by Catherine Chisholm Cushing, from the well-known novel of the same name, by Eleanor H. Porter, opened a four-performance run at the Grand Opera House last night and pleased the large audience immensely. This lovable character from New England is one of the sweetest creations the stage has witnessed in many a charming, happy, winsome, kind and thoughtful "Polyanna" philosophy. It is indeed well worth enlisting in these days when one's faith in the probity of mankind is often put to the test. "Polyanna" can be placed in the same category as "Mrs. Wiggs of the Cabbage Patch," and other such plays which have a strong human interest and tug at the heartstrings. The company interpreting it is a most excellent one and includes such well-known artists as Paule Rippel, Wallace Roberts, Erle Elverson, Audrey Wood, Augusta Dargson, Peter W. Maguire, Geraldine Russell, William Daly and others. Miss Lollita Westman, a gifted young actress, plays the role of "Polyanna" and she does it well, being all that the creator of this character had in mind, no doubt, when she wrote the book. The play is sweet, amusing and has much comedy. It will prove entertaining to almost every playgoer. It will be repeated again to-night and twice to-morrow. Please remember, this is not a moving picture. "Polyanna" appears in the flesh.

NORMA TALMADGE AT LOEW'S. Since Marcus Loew first started in the theatre business, he has been taking a lot of credit for picking winners in feature films, and never did he prove his ability more, than when he secured the release of "A Daughter of Two Worlds," starring Norma Talmadge, which is being shown at the local Loew's theatre this week. The setting of this film has provided Miss Talmadge with such a chance as she never had, of exhibiting her ability to wear stunning gowns and costumes, and she has achieved the greatest of successes. The story is that of the life of the daughter of a gambling-house keeper, who enters the fashionable classes. Naturally, the daughter of such a man is looked down upon. But changing her name, and entering a high-class boarding school, she is able to escape from her environment of ill-gained wealth, until after she marries. Blackmail enters into the piece, and adds far to wreck the happiness of the heroine. But everything is straightened out and Miss Talmadge again becomes what her birthright entitled her to be happy. The film is filled with thrills, and well-dressed women, supporting a very strong story. What more could be asked?

Headlining the vaudeville bill are "Sweet Sweeties" composed of fascinating femininity, seven in number, all of whom are endowed with good looks, vocal and terpsichorean ability. Two men are also in the company, and together they present a most pleasing and laughable act. For caricature, there are the Cartoons, two young men, who have achieved the impossibility of bringing absolute originality into their act. Many and varied are their stunts, and throughout their gymnastics are most fascinating.

Many good laughs are produced by Stan and Max Laurel, comedians consistently of the English variety. Stan Laurel is a man with an aptitude for caricature something of his own nature into a skit, and he is admirably assisted by Max Laurel.

Bernard and Moe also demonstrated ability to touch the risibilities of the audience, for they were greeted all through their act with loud and prolonged bursts of laughter, and received much applause.

Jazz songs, just and harmony produced are the Butler and DeMott duo. The woman is gifted with a fair

Scene from the sensational movie production coming to the Grand for the last three days this week.

voice, and proved a good partner for Butler. He, in his turn, proved to be an apt musician, producing fine imitations from the piano. He also performs on the trombone and mandolin very nicely.

LYRIC HAS GREAT SHOW. Kate Johnson is the big attraction at the Lyric theatre this week and she has enough talent and ability as a comedienne to headline any vaudeville show. She is known as the goddess of both mirth and comedy, and something when they gave her this name. Her mission in the world seems to be to suck as much joy into twenty minutes as is possible and she is ably assisted by Sam Williams, a great little butter for the comedy and who adds a final polish to the act by his merry antics on the piano. The act is called a Reel of Real Fun.

A Syncopated Cocktail is presented by Raymond and Schram and they prove that all the pep does not have to come out of a bottle. Their act includes singing of the latest jazz productions, dancing and the usual patter which is in such demand. Their stuff is new and they know how to put it over. It is just one of those little acts which do not need any boosting.

Pedrina's Simian Actors are just what are needed to please the kiddies and as they pleased the parents too, the act goes well. The actors are an especially clever troupe of monkeys and apes, well trained and well behaved. Unlike most of these acts, Pedrina himself does some clever stuff beside getting the credit for his teaching of the animals.

George Jessel, the added attraction, has just completed an engagement with the Gaieties of 1920, one of the biggest and most brilliant of the Broadway productions. He has written himself a splendid act entitled "Char-acteristic Frenzies of Song and Dance," and he has combined in it song, dance and story. Jessel was one of the Gas Edwards boys and like most of the boys developed under the direction of the famous Gus, a comedian of unusual ability.

A little playlet, "Polvo On," from the pen of Edward Burke, proves a delightful addition to the bill. It is a story of three chorus girls who find themselves stranded in a tank town when the manager of the show takes the first train out with all the money. A small town Johnnie, who is proud of the fact that he is the village cut-up, beside being the

detainer, wants to take one of the girls to a little dinner in a neighboring town. A spoke is put in his plans when one of the girls turns out to be a Salvation Army lassie who travels with the "One-lows-a-night" shows to help girls who find themselves in just such a predicament as the three are in.

Harriet's principal role is played by Jean and Arthur Keeley give an etching of a bag punning which would turn Harry Beely green with envy. Their comedy fight is humorous.

The picture feature is Tom Moore in the six-reel photoplay, Brown of Harvard.

MASTERSHIP AT SAVOY. "Soldiers of Fortune" is the masterpiece presented to the patrons of the Savoy this week. Movie fans will find all the thrills they can easily digest in the wonderful plot. The scenes are staged in Mexico, that country which is eternally torn by revolution, emanating from uncontrollable human greed for power.

One of the unique features of the play is that it was staged and directed by Adrian Dwan, a young American engineer, who passed through the harrowing experiences depicted. It was, perhaps, the double attraction of love for adventure and the necessity for funds that placed the engineer in the way of the thrilling experiences he had, and which has now placed before the world one of the most interesting conceptions as they are in Mexico that have ever been given to the public.

Through the wild scenes of pillage and bloodshed, which circle around the gold mines over which the hero has charge in Mexico, in the interests of an American corporation, there is woven an entrancing romance, in which the beautiful daughter of the president figures. Dependent, as all mine operators must be upon the uncertain human element of Mexican peace as workmen, the situation is rapidly converted from a scene of peaceful occupation to one of revolt at the instance of the agents of the powers that happen to be supermost in Mexico. The object of causing such unrest, of course, is booty.

For the slight consideration of \$60,000, the leader of the rebels would not consider for a moment troubling the proposal was met with a stinging refusal. Many a hot scrimmage is recorded on the screen, which loses nothing by reason of the reality with

New Gabardine Suits at \$59.50

That Deserve Especial
Mention for Their
Outstanding Quality
and Ideal Fashion
Lines.

—This is a model that will interest you at once if it is a tailor you prefer. It is in the serviceable navy blue shade and has a low rolling collar and natty strapings on the shoulder seams. An unusual value, obtainable in sizes 36 and 38 for women and 16 and 18 for misses.

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The Right House

Hamilton's Favorite Shopping Place

THE REASON WHY

WHY DOES MY HEART BEAT FASTER WHEN I AM SCARED?

The natural tendency of a scared creature is to run or fly. The effect of being scared has the same effect on the brain as your starting to run has. The brain is always as quick as you are, and knowing that when

you are scared your actual or natural inclination is to run, it is surely getting you in shape so that you can move or run fast.

—From the Book of Wonders Published and Copyrighted by the Bureau of Industrial Education, Inc., Washington, D. C.

which the scenes are produced. The characteristics of the Mexican, his exaggerated courteousness thinly veiled the ulterior motive, and the coarseness of features are all portrayed in realistic fashion.

So hot grew the engagements that the assistance of one of the American warships in the harbor was forced to take a hand in the final clean-up. The fight upon the balcony is one of the thrilling scenes that fairly raises the spectators from their seats in breathless expectancy, and finally, the explanations between lovers round out a splendid romance which goes far towards softening the terrible scenes of carnage reading up to the final victory of the superintendent of the mine.

Added to the feature play this week is the Mack Sennett comedies, which always merit the full appreciation of any audience.

Miss Mildred Kilgour greatly delighted the audience with her splendid soprano selections yesterday. The charming songstress will be at the theatre all this week.

"1210" AT GRAND.

Over twenty thousand feature pictures have thus far produced. The novel or original picture is a scarcity. How often do you exclaim as you leave the theatre: "Why, that picture was just like the one I saw last week."

"1210" is a new picture. It has absolutely no similarity with any picture that has been produced. The work of a master director, Herbert Brenon, with that distinguished actress and screen star, Marie Doro, in the title role, "1210" offers a real feast of amusement for the picture-lover.

Laid in France besides the beautiful Sette, the opening scene of "1210" reveals an aged sculptor, Fernandez, with his daughter, Marie. Disparaging in his struggle to gain a living

he decries his child and plunges into the river to end his troubles. He leaves Marie an orphan. In her frenzied search for her father, Marie stumbles upon Lord Chatterton, who adopts her and takes her to his home in England. There Marie becomes the sole delight of the aging man and his heiress. Her loveless marriage to the position of Lord Chatterton's secretary and Marie becomes involved in a series of complications that make "1210" the greatest mystery picture of the year.

She, in order to inherit Lord Chatterton's fortune, must spend 24 hours from midnight in a lonely castle beside the bedside of her dead patron in silent prayer. As the hands of the clock point to 12:10, the door opens, the bed covers move, and—this begins a mystery that would baffle a Sherlock Holmes.

It will be the attraction this week at the Grand, Thursday, Friday and Saturday, with matinee daily.

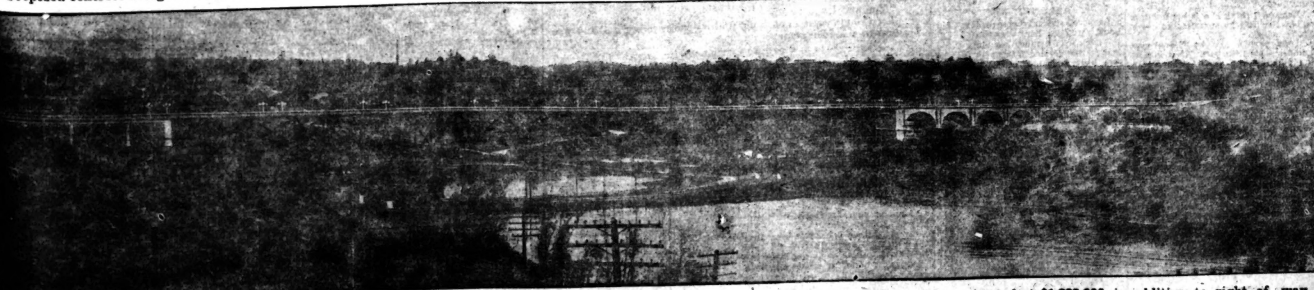
SCHOOL LEAGUE

Separate School Board Appoints a Committee.

At a meeting of the Separate School Board last night a communication from A. H. Walte, secretary of the H. R. A., was read, asking that consideration be given to the formation of a school baseball league. Norman Kay and James Brown were named as a committee to discuss the matter.

The Knights of Columbus notified the Board that they could have the use of a room at the hotel for the meeting. Discussion regarding the increasing of school accommodation was postponed until the next meeting. Accounts of \$600 were passed.

Proposed concrete bridge for Hamilton and Toronto Highway, 85 feet higher and immediately above the present Valley Inn bridge. Cost estimated at \$1,419,000, in addition to right of way.



Proposed steel arch bridge for Hamilton and Toronto Highway, 85 feet higher and immediately above the present Valley Inn bridge. Cost estimated at \$1,228,000, in addition to right of way.

BUSINESS, COMMERCIAL AND FINANCIAL SECTION

POTATOES SOLD FOR \$5.50 A BAG

By the Basket, These Aristocrats Went for \$1.25.

Offering of Other Commodities Was Slim.

Tuesday, April 13.—Both in demand and produce offered, and the market this morning was a very small one. Though Tuesday is always the smallest day of the week, in the middle of April it is expected that even on that day offerings will be fair. However, the rain and snow of the past few days and the resulting bad roads were sufficient to keep almost all farmers away.

The loads of most produce brought in. They consisted for the most part of beef, with a very little lamb and pork.

The outside offerings were almost as poor as a few loads of produce contained the usual season's supplies. Cereals, radishes, rutabars and new cabbages were plentiful among the vegetables. Very few potatoes were to be had. Five dollar potatoes were very scarce, and the few that were offered were of decidedly inferior quality. In nearly every case the sale was for very small lots. None sold by the basket for less than \$1.25.

The supply of dairy produce was very limited.

VEGETABLES

Prices were:		
VEGETABLES.		
Potatoes, bag	5 00	5 50
Potatoes, basket	1 25	1 25
Beets, large basket	0 75	0 80
Lettuces	0 05	0 07
Cauliflow., large basket	0 65	0 75
Carrots, large basket	0 75	0 80
Onions, large basket	25	1 50
Cabbages, each	0 25	0 30
Celery	0 20	0 30

